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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 117

Description: ff. iii + 108 + ii - Black morocco with red morocco doublure, by Trautz-Bauzonnet. - Robert S. Holford collection. Sir George L. Holford collection. Given to the library in 1931 by Mrs. Edward S. Harkness. - De Ricci, 1334. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 54.

Acknowledgments: - We thank Roger S. Wieck for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLMA117_41

Language: Latin *Country:* France *Century:* 16th

Part 1: ff. 1-108v

Description: - Parchment - 137 x 89 mm - 23 long lines (33 in calendar), ruled in light red pencil.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XVI$^{1/4}$

Searchable Date Range: 1500 - 1525

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Imitative of roman font

Artist(s): Master of Morgan 85

Figurative Decoration: 16 large and 22 small miniatures.

Other Decoration: 1-line and 2-line gold initials on red and blue fields. 3-line white initials on gold fields. Rubrics, placemarkers, linefillers in blue, gold and red. Architectual border designs around large miniatures.

Notes: There is some reason to associate the anonymous appellation of the artist with the known person, Jean Pichore. Codex was produced ca. 1510-1520. Latin

Number of Texts: 1

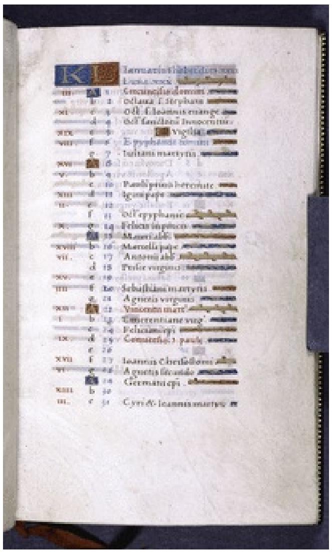
Text 1: ff. 1-108

Title: Initium sancti evangelii secundum Ioannem. Gloria tibi domine. Book of hours, use of Rome

Language(s): Latin

Incipit: In principio erat verbum et verbum erat apud deum et deus erat verbum

Explicit: sacramentum ante diem exitus nostri per veram penitentiam et puram confessionem percipere mereamur. Qui vivis et regnas.



f. 1 Opening page of calendar for the month of January. A column was constructed intentionally to hold the numbering of the days of the month, executed in blue ink and in arabic numerals.

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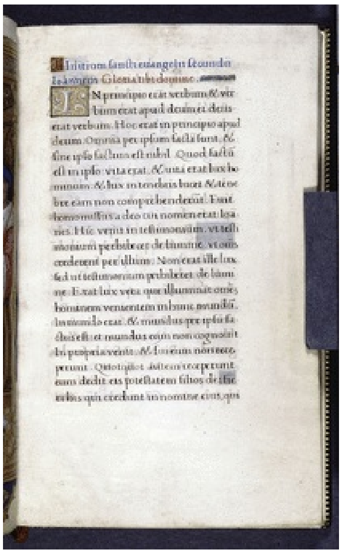
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f. 7v St. John the Evangelist holding the cup of poison that has already killed several others; in the background, John on the island of Patmos.

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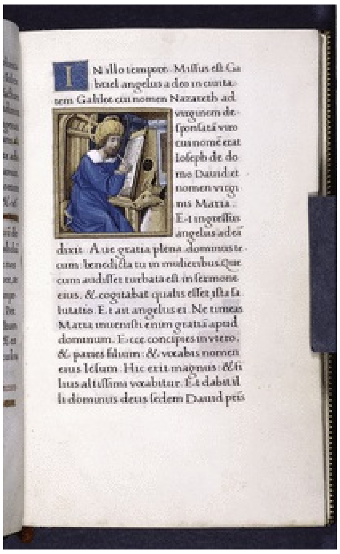
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f. 8 Opening of main text. 2-line initial, rubric, linefiller.

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f. 9 Small sqaure miniature of Luke writing as the ox watches.

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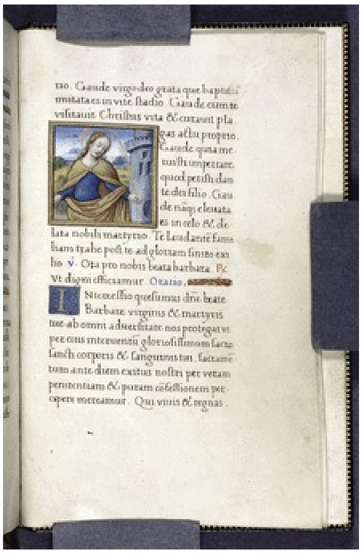
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f. 11v Full page miniature of the betrayal of Christ by Judas; in the background Peter sheathes his sword, as Malchus lies on the ground with blood streaming from his ear.

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f. 108 Miniature of St. Barbara and her tower, set into the text space.

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